Art LTP across school

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Continuous provision					
Rec			Continuou	s provision		
Year 1	Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk. Begin to control the types of marks made with the range of media. Draw on different surfaces with a range of media. Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines. Possible artists: Van Gogh, Seurat	Experiment in a variety of malleable media such as clay, papier-mache, salt dough, modroc. Shape and model materials for a purpose (e.g. a pot, tile) from observation and imagination. Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading. Impress and apply simple decoration techniques, including painting. Use tools and equipment safely and in the correct way. Possible artists: Moore, African, Native American.			Experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads. Explore techniques such as lightening and darkening paint without the use of black or white. Begin to show control over the types of marks made. Paint on different surfaces with a range of media. Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours. Possible artists: Klimt, Marc, Klee, Hockney. Printmaking Explore printing simple pictures with a range of hard and soft	

	materials e.g. cork, pen barrels, sponge.	
	Experience impressed printing: e.g. printing from objects.	
	Use equipment and media correctly and be able to produce a clean printed image.	
	Explore printing in relief: Callograph e.g. String and card.	
	Begin to identify forms of printing: Books, posters pictures, fabrics.	
	Use printmaking to create a repeating pattern.	
	Possible Artists: Warhol, Hokusai	

Year 2	 ART	<u>ART</u>	ART	
rear 2	<u>Drawing</u>	3D	Painting/ Printmaking	
	Didwing	<u>30</u>	Tuning/Timemaking	
	Continue to investigate	Use equipment and media	Painting	
	tone by drawing light/dark	with increasing confidence.	Begin to control the types	
	lines, light/dark patterns,		of marks made in a range of	
	light/dark shapes using	Use clay, modroc or other	painting techniques e.g.	
	a pencil.	malleable material to	layering, mixing media, and	
		create an imaginary or	adding texture.	
	Draw lines/marks from	realistic form – e.g. clay		
	observations.	pot, figure, structure etc	Understand how to make	
			tints using white and tones	
	Demonstrate control over	Explore carving as a form of	by adding black to make	
	the types of marks made	3D art.	darker and lighter shades.	
	with a range of media such			
	as crayons, pastels, felt		Build confidence in mixing	
	tips, charcoal, pen, chalk.	Possible artists: Hepworth,	colour shades and tones.	
		Arp, Nevelson, Gabo.		
	Understand tone through		Understand the colour	
	the use of different grades		wheel and colour	
	of pencils (HB, 2B, 4B)		spectrums.	
	Possible artists: Durer, Da			
	Vinci, Cezanne		Be able to mix all the	
			secondary colours using	
			primary colours	
			confidently.	
			Continue to control the	
			types of marks made with	
			the range of media.	
			the range of media.	
			Use a suitable brush to	
			produce marks appropriate	
			to work. E.g. small brush	
			for small marks.	
			Possible artists: Pollock,	
			Riley, Monet, Aboriginal.	
			Printmaking	

		Continue to explore	
		printing simple pictures	
		with a range of hard	
		and soft materials e.g.	
		cork, pen barrels, sponge.	
		Demonstrate experience at	
		impressed printing:	
		drawing into ink, printing	
		from objects.	
		Use equipment and media	
		correctly and be able to	
		produce a clean printed	
		image.	
		image.	
		Make simple marks on	
		rollers and printing	
		palettes	
		Tales siments muints : s	
		Take simple prints i.e.	
		mono - printing.	
		Experiment with	
		overprinting motifs and	
		colour.	

Year 3	<u>Drawing</u>	<u>3D</u>	Painting and Printmaking	
	Develop intricate patterns/	Use equipment and	Use a range of brushes to	
	marks with a variety of	media with confidence.	demonstrate increasing	
	media.		control the types of marks	
		Begin to show an	made and experiment with	
	Demonstrate experience in	awareness of objects	different effects and	
	different grades of pencil	having a third dimension	textures including blocking	
	and other implements to	and perspective.	in colour, washes,	
	draw different forms and		thickened paint creating	
	shapes.	Learn to secure work to	textural effects.	
		continue at a later date.		
	Begin to indicate facial	continue at a later date.	Use light and dark within	
	expressions in drawings	Join two parts successfully.	painting and begin to	
		Join two parts successibility.	explore	
	Begin to show	Company of a signal base of	complimentary colours.	
C	consideration in the choice	Construct a simple base for	, , , , , , , , , , , , , , , , , , , ,	
	of pencil grade they use	extending and modelling	Mix colour, shades and	
	Possible artists: Picasso,	other shapes.	tones with increasing	
	Hopper, Surrealism etc.		confidence.	
		Use a sketchbook to plan,	comidence.	
		collect and develop ideas.	Become increasingly	
		To record media		
		explorations and	confident in creating	
		experimentations as well as	different effects and	
		try out ideas.	textures with paint	
			according to what they	
		Produce more intricate	need for the task.	
		surface patterns/ textures		
		and use them when	Understand how to	
		appropriate.	create a background	
			using a wash	
		Produce larger ware using	Possible	
		pinch/slab/coil	artists/movements:	
		techniques.	Rothko, Rivera, Indian	
		•	Miniatures, O'Keefe,	
		Continue to explore	Abstract, Expressionism	
		carving as a form of 3D		
		art.	<u>Printmaking</u>	
		ait.	Print simple pictures using	
		Hee lenguage and and at-	different printing	
		Use language appropriate	techniques.	

		to skill and technique. Possible artists: Calder, Segal, Leach, Kinetic, recycled/ found object sculptures from Africa and India (Flip-flop art).	Continue to explore both mono printing and relief printing. Demonstrate experience in 3 colour printing. Demonstrate experience in combining prints taken from different objects to produce an end piece. Possible artists: Morris	
Year 4	<u>Drawing</u>	<u>3D</u>	Painting and Printmaking	
Year 4	Develop intricate patterns using different grades of pencil and other implements to create lines and marks. Draw for a sustained period of time at an appropriate level. Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media. Have opportunities to develop further drawings featuring the third dimension and perspective.	Work in a safe, organised way, caring for equipment. Secure work to continue at a later date. Make a slip to join to pieces of clay. Decorate, coil, and produce marquettes confidently when necessarily. Model over an armature: newspaper frame for modroc. Use recycled, natural and man- made materials to create	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. Start to develop a painting from a drawing. Begin to choose appropriate media to work with. Use light and dark within painting and show understanding of	
	Further develop drawing a range of tones, lines using a pencil. Include in their drawing a range of technique and begin to	sculptures. Adapt work as and when necessary and explain why. Gain more confidence in carving as a form of 3D art.	complementary colours. Mix colour, shades and tones with increasing confidence. Work in the style of a selected artist (not copying).	

				Possible artists: Hopper,	
	Understand v	why they best Us	Jse language appropriate to	Rembrandt.	
		uit.	skill and technique.		
	34	art.	skiii alia teeliiliqae.	Drintmokina	
				<u>Printmaking</u>	
	ı		Demonstrate awareness in		
	representing to	texture through er	nvironmental sculpture and	Increase awareness of mono	
	the choice of n	marks and lines	found object art.	and relief printing.	
	l ma	ade			
			how awareness of the effect	Demonstrate experience in	
	Attampt to sho		of time upon sculptures.	fabric printing.	
	·		or time upon sculptures.	Tablic printing.	
	a dra	rawing			
			Possible artists: Roman	Expand experience in 3 colour	
	Begin to use	se media and	Artefacts, Christo.	printing.	
	techniques (line	ne, tone, colour)			
		presentation of		Continue to experience in	
	l	in figures and		combining prints taken from	
		_			
	TOF	rms.		different objects to produce an	
				end piece.	
		rtists: Goya,			
	Sargent,	, Holbein.		Create repeating patterns.	
				Possible artists: Rothenstein,	
				Kunisada	
				Kunisada	
Year 5	<u>Drav</u>	awing	<u>3D</u>	Painting and Printmaking	
Year 5					
Year 5			<u>3D</u> Work in a safe, organised		
Year 5	Work in a su	sustained and V		Painting and Printmaking	
Year 5	Work in a su independent v	sustained and N way to create a w	Work in a safe, organised way, caring for equipment.	Painting and Printmaking Painting	
Year 5	Work in a su independent v	sustained and N way to create a w	Work in a safe, organised way, caring for equipment. ecure work to continue at a	Painting and Printmaking Painting Confidently control the types of marks made and	
Year 5	Work in a su independent v detailed	sustained and way to create a wild drawing.	Work in a safe, organised way, caring for equipment.	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different	
Year 5	Work in a su independent v detailed Develop a ke	sustained and way to create a w d drawing. See	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date.	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc.	
Year 5	Work in a su independent v detailed Develop a ke their work: line	sustained and way to create a way to create a way drawing. See	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes,	
Year 5	Work in a su independent v detailed Develop a ke their work: line	sustained and way to create a way to create a way drawing. See	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date.	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating	
Year 5	Work in a su independent v detailed Develop a ke their work: line text	sustained and way to create a way to create a d drawing. See ey element of e, tone, pattern, cture. coi	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes,	
Year 5	Work in a su independent v detailed Develop a ke their work: line text	sustained and way to create a will drawing. See ey element of e, tone, pattern, eture. Col	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating	
Year 5	Work in a su independent v detailed Develop a ke their work: line text	sustained and way to create a way to create a d drawing. See ey element of e, tone, pattern, cture. coi	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating	
Year 5	Work in a su independent v detailed Develop a ke their work: line text Use different p	sustained and way to create a way to create a d drawing. See ey element of e, tone, pattern, cture. coi techniques for purposes i.e.	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and biling to produce end pieces.	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating	
Year 5	Work in a suindependent von detailed Develop a keitheir work: lineit text Use different poshading, hatchi	sustained and way to create a way to create a d drawing. See ey element of e, tone, pattern, cture. coi techniques for purposes i.e. ning within their De	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and billing to produce end pieces.	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to	
Year 5	Work in a suindependent von detailed Develop a keitheir work: lineit text Use different poshading, hatchi	sustained and way to create a didrawing. ey element of e, tone, pattern, cture. coi techniques for burposes i.e. hing within their work.	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and billing to produce end pieces. Develop understanding of ifferent ways of finishing	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light	
Year 5	Work in a suindependent vindependent vindepe	ey element of e, tone, pattern, cture. coinctechniques for purposes i.e. hing within their lawork.	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and billing to produce end pieces.	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to	
Year 5	Work in a suindependent vindependent vindepe	sustained and way to create a didrawing. ey element of e, tone, pattern, cture. coi techniques for purposes i.e. ning within their work.	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and billing to produce end pieces. Develop understanding of ifferent ways of finishing	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light	
Year 5	Work in a suindependent vindependent vindepe	ey element of e, tone, pattern, cture. coinctechniques for purposes i.e. hing within their lawork.	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and oiling to produce end pieces. Develop understanding of ifferent ways of finishing work: glaze, paint, polish	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light effects.	
Year 5	Work in a suindependent videtailed Develop a keitheir work: line text Use different processed to the shading, hatching own videtailed Start to devestyle using ton	sustained and way to create a didrawing. ey element of e, tone, pattern, cture. coi techniques for purposes i.e. ning within their work.	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and billing to produce end pieces. Develop understanding of ifferent ways of finishing	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones	
Year 5	Work in a suindependent videtailed Develop a keitheir work: line text Use different processed to the shading, hatching own videtailed Start to devestyle using ton	sustained and way to create a d drawing. ey element of e, tone, pattern, cture. techniques for purposes i.e. ning within their work. elop their own nal contrast and	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and oiling to produce end pieces. Develop understanding of ifferent ways of finishing work: glaze, paint, polish	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones with confidence building on	
Year 5	Work in a suindependent videtailed Develop a keitheir work: line text Use different to different pishading, hatchiown videtailed Start to devestyle using ton mixed	sustained and way to create a d drawing. ey element of e, tone, pattern, cture. techniques for ourposes i.e. ning within their work. elop their own nal contrast and d media.	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and oiling to produce end pieces. Develop understanding of ifferent ways of finishing work: glaze, paint, polish Gain experience in modelling over an	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones	
Year 5	Work in a suindependent will detailed Develop a keitheir work: line text Use different of different poshading, hatching own will start to devestyle using ton mixed Have opportunised	ey element of e, tone, pattern, cture. techniques for purposes i.e. ning within their work. elop their own nal contrast and dimedia.	Work in a safe, organised way, caring for equipment. ecure work to continue at a later date. Show experience in ombining pinch, slabbing and oiling to produce end pieces. Develop understanding of ifferent ways of finishing work: glaze, paint, polish Gain experience in	Painting and Printmaking Painting Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones with confidence building on	

		their work using a single focal			
		point and horizon.	Use recycled, natural and	Start to dovolor their accor	
		Danin to develop an account	manmade materials to	Start to develop their own	
		Begin to develop an awareness	create sculptures,	style using tonal contrast	
		of composition, scale and	confidently and	and mixed media.	
		proportion in their paintings.	successfully joining.		
				Possible artists: Lowry,	
		Use drawing techniques to	Show increasing	Matisse, Magritte.	
		work from a variety of sources	confidence to carve a		
		including observation,	simple form.	Printmaking	
		photographs and digital	·	Use tools in a safe way.	
		images.	Use language appropriate to		
		Barrelan alasa abaamattan	skill and technique.	Continue to gain experience	
		Develop close observation	skiii arra teeriiiiqae.	in overlaying colours.	
		skills using a variety of view finders.	Possible Artists: Frink, Balla,		
		illiders.	Andre	Chart to availar ariate with	
		Artists: Moore sketchbooks,	Allule	Start to overlay prints with	
		Rossetti, Klee, Calder, Cassatt		other media.	
		Rossetti, Riee, Caluer, Cassatt			
				Use print as a starting point	
				to embroidery. Show	
				experience in a range of mono	
				print techniques.	
				Possible artists: Advertising,	
				Bawden	
Year 6	Drawing	<u>3D - Clay</u>		<u>Art - Painting</u>	
	Work in a sustained and	Work in a safe, organised way,		Work in a sustained and	
	independent way to develop	caring for equipment.		independent way to develop	
	their own style of drawing. ·			their own style of painting.	
	This style may be through the	Secure work to continue at a		This style may be through the	
	development of: line, tone,	later date.		development of: colour, tone	
	pattern, texture.	Model and develop work		and shade.	
		through a combination of			
	Draw for a sustained period	pinch, slab, and coil.		Purposely control the types	
	of time over a number of			of marks made and	
	sessions working on one	Made and a made made		experiment with different	
	piece.	Work around armatures or		effects and textures inc.	
		over constructed		blocking in colour, washes,	
		foundations.		thickened paint creating	
	Use different techniques for	Demonstrate experience in		textural effects.	
	different purposes i.e.	the understanding of			
	shading, hatching within their	different ways of finishing			
1	own work, understanding	work: glaze, paint, polish.		Mix colour, shades and tones	

1	T	
which works well in their work		with confidence building on
and why.	Barran strata annualisma i	previous knowledge.
	Demonstrate experience in	
	relief and freestanding work	
Develop their own style using	using a range of media.	Understanding what works
tonal contrast and mixed		well in their work and why.
media.	Recognise sculptural forms in	Possible artists: Have
	the environment: Furniture,	opportunity to explore
Have opportunities to develop	buildings.	modern and traditional arts.
further simple perspectives in		
their work using a single focal		<u>Printmaking</u>
point and horizon.	Confidently carve a simple	Demonstrate experience in a
	form.	range of printmaking
		techniques.
Develop an awareness of	Solve problems as they	
composition, scale and	occur.	
proportion in their paintings.		Describe techniques and
	Use language appropriate	processes.
Possible artists: Have	to skill and technique.	
opportunity to explore	to ominana teominque.	
modern and traditional	Possible artists: Have	Adapt their work according
artists using ICT and other	opportunity to explore	to their views and describe
resources.	modern and traditional arts.	how they might develop it
	modern and traditional arts.	further.
Artists: DeGas, Buonarotti,		
Schiele		
		Develop their own style using
		tonal contrast and mixed
		media.
		Possible artists: Have
		opportunity to explore
		modern and traditional art
<u> </u>	•	