



# Crossley Hall

## Primary School

### Art in EYFS:

The EYFS framework is structured very differently to the national curriculum, as it is organised across seven areas of learning rather than subject areas. Although there are seven areas of learning within EYFS, we recognise that young children's play and learning experiences are not subject specific. Learning in EYFS is not usually organised into subjects, or separate lessons, so it is important to recognise that young children's learning and play is not always subject specific. They are multi-layered and may cover many of the seventeen aspects of the seven areas at the same time. Learning in EYFS is captured in 'Class Learning Floor Books' under the umbrella of their focus story/topic as well as individual Learning Journeys. The aim of this document is to help subject leaders to understand how the skills taught across EYFS feed into national curriculum subjects.

This document demonstrates which statements from the 2020 Development Matters are prerequisite skills for art within the national curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Birth to Three, Three and Four-Year-Olds and Reception to match the programme of study for art.

The most relevant statements for art are taken from the following areas of learning:

- Physical Development
- Expressive Arts and Design

Birth to Two	Physical Development	<ul style="list-style-type: none"><li>• Develop manipulation and control.</li><li>• Explore different materials and tools</li></ul>
	Expressive Arts and Design	<ul style="list-style-type: none"><li>• Notice patterns with strong contrasts and be attracted by patterns resembling the human face.</li><li>• Start to make marks intentionally.</li><li>• Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</li><li>• Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</li><li>• Explore different materials, using all their senses to investigate them.</li><li>• Manipulate and play with different materials.</li></ul>
Three and Four-Year-Olds	Physical Development	<ul style="list-style-type: none"><li>• Use large-muscle movements to wave flags and streamers, paint and make marks.</li><li>• Choose the right resources to carry out their own plan.</li><li>• Use one-handed tools and equipment, for example, making snips in paper with scissors.</li><li>• Use a comfortable grip with good control when holding pens and pencils.</li></ul>

	Expressive Arts and Design	<ul style="list-style-type: none"> <li>• Explore different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>• Develop their own ideas and then decide which materials to use to express them.</li> <li>• Join different materials and explore different textures.</li> <li>• Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</li> <li>• Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>• Use drawing to represent ideas like movement or loud noises.</li> <li>• Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> <li>• Explore colour and colour mixing.</li> </ul>
Reception	Physical Development	<ul style="list-style-type: none"> <li>• Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>• Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</li> <li>• Develop overall body-strength, balance, coordination and agility.</li> </ul>
	Expressive Arts and Design	<ul style="list-style-type: none"> <li>• Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>• Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>• Create collaboratively, sharing ideas, resources and skills.</li> </ul>

ELG	Physical Development	Fine Motor Skills	<ul style="list-style-type: none"> <li>• Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.</li> <li>• Use a range of small tools, including scissors, paintbrushes and cutlery.</li> <li>• Begin to show accuracy and care when drawing.</li> </ul>
	Expressive Arts and Design	Creating with Materials	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Share their creations, explaining the process they have used.</li> </ul>

### **Continuous and Enhanced Provision Opportunities**

Colour mixing with paint and chalks.

Make, and talk about, patterns in the creative area, loose parts and the environment.

Model drawing and share ideas for what to draw and how to do it (break down into steps).

Model how to draw around a template and how to colour neatly in play.

Support children to use tools correctly and creatively when exploring playdough and plasticine.

Model making 'temporary' collages in all areas of provision, inside and out and talk through your thought process.