Year 6- LTP 2021/2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7	7	7	6	5	7
Science	 <u>Animals including humans</u> identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function describe the ways in which nutrients and water are transported within animals, including humans. 	 Living things and their habitats describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro- organisms, plants and animals give reasons for classifying plants and animals based on specific characteristics. 	 Evolution and Inheritance recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution. 			Light recognise that light appears to travel in straight lines use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. Electricity associate the brightness of a lamp or the circuit compare and give reasons for variations in how components function, including the

						 brightness of bulbs, the loudness of buzzers and the on/off position of switches use recognised symbols when representing a simple circuit in a diagram.
Art/DT	DrawingWork in a sustained andindependent way todevelop their own style ofdrawing. • This style maybe through thedevelopment of: line,tone, pattern, texture.Draw for a sustainedperiod of time over anumber of sessionsworking on one piece.Use different techniquesfor different purposesi.e.shading, hatching withintheir own work,understandingwhich works well in theirwork and why.Develop their own styleusing tonal contrast andmixed media.Have opportunities todevelop further simple	 <u>3D - Clay</u> Work in a safe, organised way, caring for equipment. Secure work to continue at a later date. Model and develop work through a combination of pinch, slab, and coil. Work around armatures or over constructed foundations. Demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish. Demonstrate experience in relief and freestanding work using a range of media. Recognise sculptural forms in the environment: Furniture, buildings. 	DT – Mechanical Systems	DT - Structures - PlaygroundUse research to developand inform the design ofinnovative, functional andappealing products that arefit for purpose and aimed atparticular groupsGenerate, develop, modeland communicate ideasthrough discussion andannotated sketchesInvestigate and analyse arange of existing productsEvaluate their ideas andproducts against their owndesign criteria and considerthe views of others toimprove their workSelect from and use a widerange of materials andcomponents including	Art - Painting Work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade. Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix colour, shades and tones with confidence building on previous knowledge. Understanding what works well in their work and why. Possible artists: Have opportunity to explore modern and traditional arts.	DT – Cooking and Nutrition

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perspectives i		construction mat		
using a single		according to the		
and horizon.		functional prope	erties and Demonstrate experience	
	Solve problems as they	aesthetic qualitie	es in a range of printmaking	
Develop an av		Apply understan	ding of techniques.	
of composition	on, scale	how to strengthe	en, stiffen	
and	Use language	and reinforce co	mplex Describe techniques	
proportion in	their appropriate to skill and	structures	and processes.	
paintings.	technique.			
			Adapt their work	
Possible artist	Possible artists: Have		according to their views	
opportunity t	to explore opportunity to explore		and describe how they	
modern and	traditional modern and traditional		might develop it further.	
artists using l	ICT and arts.			
other resourc	ces.		Develop their own style	
			using tonal contrast and	
Artists: DeGas	IS,		mixed media.	
Buonarotti, So	chiele			
			Possible artists: Have	
			opportunity to explore	
			modern and traditional art	
MFL				Crash Course -
				communicate with
				Secondary schools and
				teach according to language
				at school

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RE	<u>Sikhism:</u> How do Sikhs show commitment?	Judaism: How do Jews remember Kings and Prophets?	Religion Deep-dive: Buddhism [suggested: Buddhist temple/ Yogi visitor]	<u>Christianity:</u> What do Christians believe about Jesus' death and resurrection?	Comparing religions: How does growing up bring responsibilities and commitments? Part 1	Comparing religions: How does growing up bring responsibilities and commitments? Part 2
Computing	Purple Mash Unit 6.2 Online Safety (3 weeks) Unit 6.1 Coding (3 weeks)	Purple Mash Unit 6.1 Coding (3 weeks) Unit 6.4 Blogging (4 weeks)	Purple Mash Unit 6.3 Spreadsheets (5 weeks)	Purple Mash Unit 6.5 Text Adventures (5 weeks)	Purple Mash Unit 6.6 Quizzing (5 weeks)	Purple Mash
PE	Sports UK Plans	Sports UK Plans	Sports UK Plans	Sports UK Plans	Sports UK Plans	Sports UK Plans
PSCHE/RHE	Healthy Lifestyles	Keeping Safe	Growing and Changing	Healthy Relationships	Feelings and Emotions	Valuing Differences
History		Islamic Civilisation- AD900 When was the civilisation founded? Where was it founded? Why was Baghdad a significant settlement? How has this civilisation influenced the modern world?		Migration- post 1066 What contribution has migration brought to the UK? Where have people migrated from? Why did they choose to come to Britain? Does it still happen today?	WW2-post 1066 Overview What was the second world war? When did it happen? Where did it happen?	WW2-post 1066 Homefront How was Britain impacted by the war? (The Blitz, Battle of Britain, rationing, evacuees and Kindertransport) Changing role of women?

				What did women do
				before the war began?
				Why did their role
				change?
				What were the
				consequences of the
				war for women?
				(before the war-voting
				rights, equal pay,
				equal treatment)
Geography		Place Knowledge	Rainforest	
		Compare a region of	describe and	
		the UK, a region in an	understand key	
		EU country, and region	aspects of: physical	
		of North or South	geography, including:	
		America	biomes and vegetation	
			belts	