Crossley Hall Nursery 3's Long Term Planning 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Festivals to be celebrated throughout the year.	7 weeks	7 weeks Halloween - 31/10/22 Bonfire Night - 12/11/22 Diwali - Christmas - 25/12/22	6 weeks Chinese New Year - 22/01/23	6 weeks Holi - 08/03/23 Easter - 09/04/23	6 weeks Eid-al-Fitr - 21/04/23	7 weeks 29/06/23
Theme	All about Me	Season changing	Beware of the dragon!	Once upon a time	Gardens and growing	Tickets please!
Key Questions	Does everyone have the same people in their house? How many birthdays have you had and how did you celebrate? How are you the same and different to your friends?	Where do rainbows come from? Do we have the same weather every day? What happens to trees throughout the seasons? Which animals live in a wood? What is your favourite celebration?	Who lives in a castle? What features are on a castle? Are dragons and wizards real? What are the roles of Kings and Queens?	Who keeps us safe in the community? What is the role of the police? Should you take things that are not yours? How have times changed from the stories? (Jack and Jill, Hansel and Gretal)	What do plants need to grow? Which food do we get from plants? What minibeasts can we find? What types of places do we find minibeasts? Are plants the only things that grow and change?	Where do buses take you? How does everyone in the class travel to school? What other transport do we know about?

	Hook	Family photos from home.	Autumn Walk	A dragon coming from the roof.	Porridge on the floor Room messed up.	Planting their own vegetables.	Watching the traffic from the road, what can you see?
Key Texts		We're Going a bear hunt	Little Red Riding Hood	There are no Dragons in this book.	Goldilocks and the 3 bears	Jaspers Beanstalk	Naughty Bus
F	Role Play	Home Corner + Bear Cave	Home Corner + Grandma's Cottage	Home Corner + Castle Baby Clinic	Home Corner + 3 Bears House	Home Corner + Garden Centre	Home Corner + Garage
_	Visits/ periences/ low Press Play	Bear hunt walk	Autumn Walk NPP-Little Red Riding Hood	A visit from a knight and princess.	A visit from a Police Officer Chicks NPP: Goldilocks	Zoolab NPP: Minibeasts	Bus Ride? NPP: Transport
P r i m e	Communic ation & Language: Listening, Attention and Understan ding Speaking	Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time, which can be difficult Use a wider range of vocabulary. Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door".	Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story.	Develop their pronunciation but may have problems saying: • some sounds: r, j, th, ch, and sh • multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'. Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran',	Start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver." Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.	Understand how to listen carefully and why listening is important. Learn new vocabulary and use it throughout the day.	Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences

			'swimmed' for 'swam'.			
PSED: Self- Regulation Managing Self Building Relationshi ps	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Develop their sense of responsibility and membership of a community.	Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations.	Play with one or more other children, extending and elaborating play ideas. Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.	Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly.	Develop appropriate ways of being assertive. Talk with others to solve conflicts. Make healthy choices about food, drink, activity and toothbrushing	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling.
Physical Developm ent: Fine Motor Skills Gross Motor Skills	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks		Start taking part in some group activities which they make up for themselves, or in teams. Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. Use one-handed tools and equipment, for example, making snips in paper with scissors. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.		Choose the right resou own plan. For example, enlarge a small hole the Collaborate with others items, such as moving a carrying large hollow buse a comfortable grip when holding pens and Show a preference for Match their developing and activities in the set decide whether to craw plank, depending on its	choosing a spade to ey dug with a trowel. s to manage large a long plank safely, locks. with good control pencils. a dominant hand. g physical skills to task ting. For example, the vI, walk or run across a

	<u>Literacy:</u>	print has meaning	count or clap	spot and suggest	spot and suggest	recognise words	recognise words
		Repeat words and	syllables in a word	rhymes	rhymes	with the same	with the same
	Comprehe	phrases from				initial sound, such	initial sound, such
	nsion	familiar stories	Use some of their	print can have	print can have	as money and	as money and
	1131011	Develop play	print and letter	different purposes	different purposes	mother	mother
		around favourite	knowledge in their	14.5	11.6		
	Word	stories and props	early writing.	Write some or all of	Write some or all of	Write some letters	Write some letters
	Reading	Fuller Bakening to	Daniel de la constant	their name.	their name.	accurately.	accurately.
		Enjoy listening to	Repeat words and phrases from	Engaga in outanded	Understand a	Understand (why)	Lindorstand (why)
	\A/	longer stories and can remember	familiar stories	Engage in extended conversations		Understand 'why' questions, like:	Understand 'why' questions, like:
	Writing	much of what	Tallillal Stories	about stories	question or instruction that has	"Why do you think	"Why do you think
		happens.	Use a wider range	about stories	two parts, such as:	the caterpillar got	the caterpillar got
		паррепз.	of vocabulary.	Understand a	"Get your coat and	so fat?"	so fat?"
		the names of the	or vocabalary.	question or	wait at the door".	30 140:	30 141:
s		different parts of a	Be able to express a	instruction that has	Wait at the door.	Start a conversation	Use talk to organise
		book, page	point of view and	two parts, such as:	Sing a large	with an adult or a	themselves and
р		sequencing	to debate when	"Get your coat and	repertoire of songs.	friend and continue	their play: "Let's go
е			they disagree with	wait at the door".		it for many turns.	on a bus you sit
С		Use some of their	an adult or a friend,			,	there I'll be the
if		print and letter	using words as well				driver."
li		knowledge in their	as actions.				
C		early writing.					
	Maths:	Cardinality &	Shape & Space	Cardinality &	Pattern	Cardinality &	Shape & Space
		Counting	Select shapes	Counting	Matching patterns	Counting	Select shapes
	Nila a	Children know	appropriately for	Recites numbers in	(spotty socks/	1:1 correspondence	appropriately –
	Number	number names to 5	tasks -Learning	order to 10	stripy)	(in a line) matching	Recapping common
		and can recite some	common 2D shapes			the numeral 1-5	2D shapes
	Numerical	number names in		1:1 correspondence	AB pattern	(then to 10)	
	Patterns	sequence.	Use shapes	(in a line)	Body percussion		Select shapes
			appropriately for			Subitising 1-6	appropriately –
		Counting back from	tasks	1:1 correspondence	AB actions	match with	introduce a 3D
		3 or 5.		of irregular		numeral	shape
			Categorises objects	patterns	Introduce		
		Select a small	by		Positional Language	Compare 2 groups	Combine shapes to
		number of objects	Shape, size, colour	Subitise to 1-6		of objects and	make new ones
		from a group when				recognise when	
		asked (1-3)				they have the same	Measure

	Select a small number of objects from a group when asked (1-5)		Compare 2 groups of objects and recognise when they have the same number (Subitise and count)		number (Subitise and count) Counts out objects to 5/10 from a group understanding that the number they stop on is the total value.	Compare Length long / short, Height
Understan ding the World: Past & Present People, Culture and Communiti es The Natural World	Exploring a significant person: ME - My life so far. How old am I? My birthdays so far. What can you see? What part of our body helps us see things? What can you find in our environment? Can you hide something and make a simple map so you remember where it is? Exploring the	Local Study: The seasons - develop an understanding of change. Sorting items between winter and summer. Look back at September and the weather - how is it changing? Develop an understanding of now and then. How do my family celebrate birthdays? Look at the celebrations happening during	British History What is the role of Kings and queens? Look at the Royal family, present kings and Queens. Look at similarities and differences with the local environment then and now.	Significant event: Jack and Jill - what is the nursery rhyme telling us about how life has changed? Where do we get water from? Where did Jack and Jill get water from? How has that changed? What is a hill? Where do you find hills?	Mini beast exploration: How many mini beasts can we name? Where can we find mini beasts? Building a minibeast hotel — what sort of places do they like to live? Can we create representations of different mini beasts?	Local Area Compare pictures of Autumn 2 local walk with the present day. How has it changed? Has everything changed? Look at how people travel in our local environment. Do a traffic study to see which vehicles we can see.

	positional language to talk about directions around the environment.	the term – does this happen at everyone's house?				
Expressive Arts and Design: Creating with Materials Being Imaginativ e and Expressive	Artist Focus: Andy Warhol (faces/people) Beginning to represent faces when mark making and adding more detail. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools	Artist Focus: Mondrian (shape) Understands they can use lines to enclose space, and then use these shapes to represent. Use various materials and beginning to construct, stacking vertically and horizontally making enclosures and creating spaces.	Artist Focus Georges Seurat (pointillism) Using colour for a purpose. Enjoys joining in singing, dancing and exploring sounds. Engages in imaginative role-play based on first hand experiences	Artist Focus: Paul Klee (colour) Develops preferences for forms of expression. Explores colour and how colours can be changed. Uses available props to support role-play.	Artist Focus: Matisse (the snail) Manipulate materials to achieve planned effect. Explores how sounds can be changed and taps out simple repeated rhythms.	Artist Focus: Hockney (sunflowers) Explores what happens when they mix colours. Create simple representations of events, people and objects. Uses simple tools and techniques competently and appropriately.