

Crossley Hall Primary School

Music Development Plan



Academic Year:2024-2025

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Interim Review 1-December 2024

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Review: July 2025

Lead for this plan: Mrs N. Seek

Local Music Hub:

Bradford Music Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Summary

Context and Aims

Music is a universal language that embodies one of the highest forms of creativity. At Crossley Hall Primary School we aim to offer a high-quality music education from foundation Stage to Year 6 that engages and inspires pupils to develop a love of music and their talent as musicians. We aim to increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose and to listen with discrimination to the best in the musical canon.

Aims

- to excite and inspire all learners, hooking them into musical learning
- for all teaching staff to be confident to plan and deliver high quality music lessons through the new music scheme (KAPOW) demonstrating excellent subject knowledge through regular CPD
- to provide well-structured, relevant and progressive musical learning which brings together and builds upon pupil's musical experiences in and out of school
- to grow as musicians, developing musical interests and identities



- to promote creativity, creative exploration, expression and imagination
- to provide broad experiences that support musical engagement and inspire future study at higher levels
- to develop subject specific and transferable music skills, knowledge and understanding through first hand experiences of music
- to develop a sense of personal, national and global identity through experiencing and exploring music from a wide range of genres, styles, traditions, cultures and historical periods.
- to share music making within class, school and the wider community and perform with confidence and purpose
- to continually provide or sign post pupils to local, regional and national opportunities
- to ensure that musical experiences and opportunities are shared via the website
- to engender a lifelong love of music

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Area	Current Situation	Development Points
	<p style="text-align: center;"><u>Overview</u></p> <p>Music was previously taught during teachers PPA time by Junior Jam; from this academic year the class teachers will be delivering the music curriculum. A new music planning scheme will be used across school for consistency (KAPOW). Lessons taught include appropriate progression in skills from one-year group to another. Class teachers will have a much clearer understanding of how to plan and deliver high quality music lessons, demonstrating excellent subject knowledge through regular Continual Professional Development.</p> <p>Our scheme of work fulfils the statutory requirements of the National Curriculum. The National Curriculum for Music aims to ensure that all pupils:</p> <ul style="list-style-type: none"> • Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians • Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence <ul style="list-style-type: none"> • Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. <p>The new music scheme focuses on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music. Kapow Primary’s Music scheme which has been designed as a spiral curriculum with the following key principles in mind:</p>	

- Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school.
- Increasing depth: Each time a skill or area of knowledge is revisited it, is covered with greater depth.
- Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Using KAPOW means that our curriculum introduces children to music from all around the world and across generations, thereby helping them to develop an understanding of the history and cultural context of the music that they listen to and teaching them to respect and appreciate the music of all traditions and communities.

Pupils are taught musical notation and how to compose music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. As children progress through the school, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. This will be taught, often together. We will also teach children how to work with others to make music and how individuals combine together to make sounds.

We have adopted the KAPOW programme to ensure that children receive quality music lessons throughout the year – we cover one unit per half-term. Music is taught as a discrete lesson usually lasting thirty minutes to one hour. A holistic approach to music will be taken, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing

Each unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Kapow provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. During music lessons, children are given opportunities to learn music-specific vocabulary in a meaningful context. The elements of music are taught in classroom lessons so that children are able to use the language of music to discuss it, and understand how it is made, played, appreciated and analysed. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions. The children are given opportunities to apply their skills and given a chance for collaboration through composition.

Area	Current Situation	Development Points
Resources	Full class set of recorders, xylophones and glockenspiels are available.	<p>Funds will be raised for other musical instruments such as ukuleles, keyboards and woodwind instruments to offer the children a chance to play more sophisticated instruments that challenge their growing musical abilities.</p> <p>It may be possible to 'bid' for funds that have been raised from the previous summer and allocate some of this to purchasing further musical equipment.</p> <p>Guitars have been sourced ready for the new academic year (2024 - 2025)</p>
Music in EYFS	We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development. 'Counting Songs' foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.	
Assessment	The impact of KAPOW's scheme is monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against learning objectives and at the end of each unit there is often a performance element where teachers can make a summative assessment of pupil's learning.	CPD date booked for music lead to work with teachers to ensure understanding of assessment and next steps.
Adaptation	At Crossley Hall we recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by: <ul style="list-style-type: none"> • Setting open-ended tasks which could have a variety of responses; • Setting tasks of increasing difficulty (not all children complete all tasks) • Providing resources depending on the ability of the child; • 	

	Using classroom assistants to support the work of individuals or groups of children.	
SEND	We are an incredibly inclusive school and always strive to remove barriers to learning with pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take part in lessons. Scaffolding and explicit instructions will enable all pupils to achieve and succeed in music.	
Curriculum map	Curriculum map identifies half term units of work and coverage of key aspects of music	Included in the KAPOW resources
Whole class Ensemble Tuition	Key Stage 2- Recorder (2) Key Stage 2 Recorder (3) Key Stage 2 Recorder (1) offered, additionally all recorders are provided by the School. Recorder lessons are bought by school from outside agency. Music lessons are taught by teachers and the recorder sessions are taught by a music specialist. Small group continuation is offered by a music specialist.	
Singing	Children sing in music lessons once per week. Children in Key Stage 1 and 2 sing in a weekly singing assembly for 15 minutes in the morning. Adults sing during singing assemblies alongside the children so that the children can hear all teaching staff (male and female) singing.	At Crossley Hall we will aim to have more opportunities for children to perform to parents: via class assemblies, school productions, sharing concerts and shared videos. Reception children have the opportunity to showcase their singing skills and acting skills in the Nativity. Key Stages 1 and 2 also have an opportunity to showcase their singing skills in a competition during the Summer term.
Instrumental music	Children are given opportunities to play a variety of musical instruments such as recorders and glockenspiels.	Funds will be raised to offer children the opportunity to play a larger variety of musical instruments.
Technology	IPADS available (within whole school resources) Lap tops Recording equipment Sound tech used for performances such as microphone	



Live music	Students have experienced listening to other students play their musical instruments such as the recorder recitals. Students have also listened to students singing whilst rehearsing for the Crossley Hall has got talent competition.	Amateur groups encouraged to come and share their music Establish links with local high schools and offer pupils to come in and play their music.
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Part B: Cross Curricular music /singing and instrumental

Whole school	Weekly singing assembly offered to Key Stages 1 and 2 led by music lead.	
Ensembles	At Crossley, we do not yet have a choir / singing group.	School choir/singing group to be established and all pupils will be encouraged to join. Rehearsals to be run weekly after school. The timings of this in the day are yet still to be confirmed. Performance opportunities at least once a term should be made available to Church etc.

Part C: Musical Experiences

At Crossley Hall Primary School, children in Year 1 to 6 sing in a weekly singing assembly for 15 minutes first thing in the morning. During singing assemblies all adults are encouraged to sing so that children can hear all teaching staff (male and female) singing. Children in Reception have the opportunity to showcase their singing and acting skills in the Nativity in Autumn 2. There is also an opportunity for children during the Summer term to showcase their singing skills in the Crossley Hall's Got Talent competition. The competition allows for pupils with a variety of unique talents to share them with a large audience and yes, a number of children really showcased their wonderful singing for all to enjoy. We are also planning on establishing a school choir free of charge to perform termly.

In the future

Funds will be raised for other musical instruments such as ukuleles, keyboards and woodwind instruments to offer the children a chance to play more sophisticated instruments that challenge their growing musical abilities and peak their interests.

At Crossley Hall we will aim to have more opportunities for children to perform to parents: via class assemblies, school productions, sharing concerts and shared videos. Such events will be shared and celebrated on the Crossley Hall Primary school's website.



To invite into school amateur groups to share their music with the children. It would also be brilliant to establish links with local high schools and offer pupils to come in and play their music in the Spring term.

Establish a school choir and encourage all pupils to join. Rehearsals to be ran weekly after school. The timings of this day are yet still to be confirmed. Performance opportunities at least once a term should be made available to Church etc.

Further information

CPD - We value the importance of quality first teaching and recognise the need for teachers to have a strong subject knowledge in music. Ongoing CPD is provided to teachers in the form of teacher videos for each music unit throughout the scheme. Teachers of classes who receive whole class instrumental tuition will take part in the music lessons and develop their subject knowledge through learning a musical instrument alongside the class.

Useful links:

Bradford Music Hub- <https://www.bradfordmusiconline.co.uk/site/>

Music education: information for parents and young people:

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>